

Sangeet Natak Akademi

*Ustad Bismillah Khan Yuva Puraskar 2013 & 2014
and Festival of Music, Dance and Drama*

7-12 December 2015, Agartala



संगीत नाटक अकादेमी

*उस्ताद बिस्मिल्ला खाँ युवा पुरस्कार 2013 व 2014
तथा संगीत, नृत्य एवं नाट्य उत्सव*

7-12 दिसम्बर 2015, अगरतला

Sangeet Natak Akademi, New Delhi
NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA

and

Department of Information & Cultural Affairs
Government of Tripura

cordially invite you to the

presentation of the
Ustad Bismillah Khan Yuva Puraskar 2013 & 2014

on Monday, 7 December 2015 at 12.00 noon

at Rabindra Satabarshiki Bhawan, Agartala

PRESIDED OVER BY

SHRI TATHAGATA ROY

Hon'ble Governor
of Tripura

SHRI SHEKHAR SEN

Chairman,
Sangeet Natak Akademi

Festival of Music, Dance and Drama

7-12 December 2015

Festival programme enclosed

Enq: Tel. 011-23387246, 47, 48
0381-2324688, 2325595

Sangeet Natak Akademi

FESTIVAL OF MUSIC, DANCE AND DRAMA

featuring the recipients of
Ustad Bismillah Khan Yuva Puraskar 2013 & 2014
7-12 December 2015, Rabindra Satabarshiki Bhawan, Agartala

MONDAY 7 DECEMBER 2015
Rabindra Satabarshiki Bhawan
Hall – II, 3.00 p.m.

Ek Mulaqat Manto Se – A play in Hindi
directed by ASHWATH BHATT presented by
Theatre Garage Project, Ghaziabad

Hall – I, 4.00 p.m.

DELONG PADUNG:
Folk Music of Arunachal Pradesh

M. KALI:
Traditional / Folk Dance of Tamil Nadu
AMJAD KHAN WARSII & ASAD KHAN
WARSII (WARSII BROTHERS):
Qawwali of Andhra Pradesh

GLORY BAWA: Folk Music of Punjab
KHETE KHAN MANGNIYAR:
Traditional / Folk Music of Rajasthan
SANDEEP MAHAVIR: Kathak

Hall – II, 8.00 p.m.

Bhagvat Mela – Major Traditions of
Theatre, Tamil Nadu, presented by VIJAY
MADHAVAN

TUESDAY 8 DECEMBER 2015
Rabindra Satabarshiki Bhawan
Hall – I, 11.30 a.m.

YUMNAM BHUMESHWOR SINGH:
Nata Sankirtana of Manipur
LAXMIPRIYA DASH: Folk Music of Odisha
RABIRATAN SAHU: Folk Dance of Odisha

DASRU RAM KORRAM:
Folk Music of Chhattisgarh

SUPONGSANGLA JAMIR:
Choral Music of Nagaland

MOHAMMAD SHAMEEM:
Hamara Circus, Contemporary Puppetry

SHREEPARNA BHANJA GUPTA:
Agar-Magar, Contemporary Puppetry

PRANJAL GOGOI: Mime

Demonstration of Instrument Making of
Chhattisgarh by SRINATH NAG

Hall – II, 3.00 p.m.

Blood & Beauty – A Dogri play directed by
ABHISHEK BHARTI, presented by Natraj
Natya Kunj Cultural Society, Jammu

Hall – I, 4.00 p.m.

MRIDUSMITA DAS: Sattriya

ARSHAD ALI KHAN:
Hindustani Vocal Music

SAHANA BANERJEE: Hindustani
Instrumental Music (Sitar)

SAIRAM SUNDARAM: Carnatic
Instrumental Music (Mridangam) with
GIRIDHAR UDUPA: Carnatic Instrumental
Music (Ghatam)

RAJASHRI PRAHARAJ: Odissi

LAKSHMI PARTHASARATHY ATHREYA:
Bharatanatyam

JAIKISHORE MOSALIKANTI: Kuchipudi

PARUPALLI S.N.S.V SUBBARAYA
PHALGUN: Carnatic Instrumental Music
(Mridangam)

WEDNESDAY 9 DECEMBER 2015
Rabindra Satabarshiki Bhawan
Hall – I, 11.30 a.m.

DHANANJAY HEGDE:
Hindustani Vocal Music

OJAS ADHIYA:
Hindustani Instrumental Music (Tabla)

SABIR KHAN:
Hindustani Instrumental Music (Sarangi)

AMRITHA MURALI:
Carnatic Vocal Music

NAGAI R. SRIRAM:
Carnatic Instrumental Music (Violin)

Hall – II, 3.00 p.m.

Sakshi: Her Story – A play in English featuring AKHILA RAMNARAYAN, directed by Gowri Ramnarayan, presented by JustUs Repertory, Chennai

Hall – I, 4.00 p.m.

A VIJAY KARTHIKEYAN:
Carnatic Instrumental Music (Nagaswaram)

SAJI MENON: Mohiniattam
LAVANYA SANKAR: Bharatanatyam

SOUVIK CHAKRABORTY: Kathak

Hall – II, 8.00 p.m.

Kanaka Upatyaka ra Kahani (The Legend of the Golden Valley) – A play in Odia directed by ALOKA AGNIBESH, presented by Shatabdira Kalakar, Bhubaneswar

THURSDAY 10 DECEMBER 2015

Rabindra Satabarshiki Bhawan

Hall – I, 11.30 a.m.

PRASHANT MALLICK & NISHANT MALLICK: Hindustani Vocal Music

HIMANSHU MAHANT:
Hindustani Instrumental Music (Tabla)

PATTABHI RAMA PANDIT T S:
Carnatic Vocal Music

Sharasetu Bandhan – A play in Yakshagana style, directed by ANANTA HEGDE DANTALIGE, presented Ananta Hegde Dantalige & Team, Karnataka

Hall – II, 3.00 p.m.

Camera Obscuras – A play in English featuring ANUBHA FATEHPURIA, directed by Vinay Sharma, presented by Padatik & Rikh, Kolkata

Hall – I, 4.00 p.m.

ANWESA MAHANTA: Sattriya
SATISH KUMAR MODAK & LOKANATH DAS: Chhau

PRATEEKSHA KASHI: Kuchipudi
VIKRAM IYENGAR: Contemporary Dance

Hall – II, 8.00 p.m.

Natmethia – A play in Hindi directed by RANDHIR KUMAR, presented by RAGA, Patna

FRIDAY. 11 DECEMBER 2015

Rabindra Satabarshiki Bhawan

Hall – I, 11.30 a.m.

KALAMANDALAM ARUN WARRIER:
Kathakali with RAMAMOCHANAN N.N.:
Music for Dance

Lec-dem by SHAILI SATHYU
on Allied Theatre Arts (Lighting)

Lec-dem by ARUNA KUMAR MALIK
on Allied Theatre Arts (Make up)

Lec-dem by CHAKRESH KUMAR:
on Allied Theatre Arts (Stagecraft)

Hall – II, 3.00 p.m.

Seedhi Dar Seedhi Urf Tukke Pe Tukka – A play in Hindi featuring HARSH DAUND directed by Bansi Kaul, presented by Rang Vidushak, Bhopal

Hall – I, 4.00 p.m.

SANGEETH CHAKYAR: Other Major Traditions of Dance and Dance Theatre

Hall – II, 8.00 p.m.

Ok Tata Bye Bye – A play in English & Hindi, written by PURVA NARESH, directed by Rabijita Gogoi, presented by Aranabh, Mumbai

SATURDAY 12 DECEMBER 2015

Rabindra Satabarshiki Bhawan

Hall – II, 3.00 p.m.

Dugdh Dhenu – A folk play in Hindi & Pahari directed by KEHAR SINGH THAKUR presented by Active Monal Cultural Association, Kullu

Hall – I, 4.00 p.m.

Agnivarna – A play in Kannada, directed by DAKSHAYANI BHAT A., presented by Dhruvshya (R), Bangalore